

# Ragged Music Festival

## Three Classical Concerts in a Unique Setting

“the adventure, the big adventure, is to watch everyday something unknown emerge from the same face – that’s worth more than all the journeys round the world”.



**Friday 13<sup>th</sup> September 2019**

**7:30pm**

**Trio Aventure – London Debut**

**Ludwig van Beethoven:** Sonata No.3 in A Major for cello and piano, Op. 69,  
Piano Trio in B Flat Major, Op 11.

**Johannes Brahms:** Sonata no.1 in G major for violin and piano Op. 78,  
Piano Trio in B major, Op.8.

**Saturday 14<sup>th</sup> September 2019**

**7:30pm**

**Pavel Kolesnikov and Samson Tsoy – piano**

**Johannes Brahms:** Variations and Fugue on a theme by Handel, Op.24, (ST)  
Three Intermezzi, Op.117 (PK)

**Franz Schubert:** 6 Valses, D 145 (ST)

**Frederic Chopin:** Valse in A Flat Major, Op. 69/1,  
Impromptu in A flat Major, Op.29, Prelude in D flat Major, Op.28/15,  
Fantaisie Impromptu in C sharp minor, Op. 66 (PK)

**Claude Debussy:** Mouvement, from Images Livre I, La Neige Danse from  
Children’s Corner, Feu d’artifice from Preludes Livre I (PK)

**Alexandre Scriabin:** Sonata no.4 in F sharp Major, Op.30 (ST)

**Sunday 15<sup>th</sup> September 2019**

**5:00pm**

**Samson Tsoy & the Albion Quartet**

**Wolfgang Amadeus Mozart:** String Quartet No.21 in D Major “Prussian”, K575

**Maurice Ravel:** Sonata for violin and piano No.2 in G Major

**Dimitri Shostakovitch:** Piano Quintet on G minor, Op. 57



**To book tickets visit [www.raggedschoolmuseum.org.uk](http://www.raggedschoolmuseum.org.uk)**

Ragged School Museum, 46-50 Copperfield Rd, London E3 4RR

**Trio Aventure** – The adventure began a couple of years ago at Festival d’Evian, when for the first time Elina Buksha, Aurélien Pascal and Pavel Kolesnikov played together. They had worked in different configurations but never all together in a trio, the three artists were surprised by somewhat unpredictable harmony. The joy of things unexpectedly falling into place became the inspiration for Aventure. It is a free-thinking project to explore those unique patterns that reveal themselves when music, and art, is approached with honesty and no preconceptions. In the words of Alberto Giacometti “the adventure, the big adventure, is to watch everyday something unknown emerge from the same face – that’s worth more than all the journeys round the world”.

The Strad magazine describes **Elina Buksha’s** playing as having “*capacity for fantasy and storytelling*” and being “*highly persuasive in technical agility and individuality*”.

Winner of the 2012 Latvian Great Music Award, Elina is one of her nation’s leading musicians. She began the violin at the age of five, and studied at Belgium’s Queen Elisabeth Music Chapel with Augustin Dumay and with Christoph Poppen at the Hochschule für Musik und Theater München and also works with Midori Goto.

Elina plays an extraordinary violin by Domenico Montagnana 1723 on loan to her from Queen Elisabeth Music Chapel.

French cellist **Aurélien Pascal** already commands international attention for his unparalleled virtuosity and musical intuition. Laureate of the International Paulo Cello Competition and the Grand Prix, Prix du Public at the Emanuel Feuermann Competition, he was a prize-winner and youngest finalist in the 2017 Queen Elisabeth Competition.

He studied in the Conservatoire National Supérieur de Musique et de Danse de Paris with Philippe Muller, attended master-classes with János Starker in Paris, Basel and Bloomington, and studied with Frans Helmerson and Gary Hoffman at the Kronberg Academy.

**Pavel Kolesnikov** studied at Moscow State Conservatory with Sergey Dorensky, at London’s Royal College of Music with Norma Fisher and at Brussels’ Queen Elisabeth Music Chapel with Maria João Pires.

Since becoming Prize Laureate of the Honens International Piano Competition in 2012, Siberian-born Kolesnikov has performed around the world. He was a member of BBC Radio 3’s New Generation Artists from 2014 to 2016 and the RCM Benjamin Britten Piano Fellow in 2015 to 2016.

*Very few pianists of Kolesnikov’s generation share his abundance of intelligence, sensitivity, musicality, imagination, and sheer instrumental mastery.* Patrick Rucker, Gramophone, April 2018

Pianist **Samson Tsoy** was born in Kazakhstan, described as “the most promising” by BBC Music Magazine, gained international acclaim by becoming a Laureate of the Santander Paloma O’Shea International Piano Competition. He travels the world treating audiences to extraordinary, critically acclaimed performances. Last season included debut performances with BBC Symphony under Alexander Vedernikov and Mariinsky Orchestra under Valery Gergiev, as well as performances in Kilkenny Arts Festival, Theatre de la Ville in Paris and Mozartiade in Seville. His 2019/20 highlights include appearances at the Wigmore Hall, Great Hall of the Moscow Tchaikovsky Conservatory, Mariinsky Theatre, Theatre de la Ville, and a concert for the United Nations. Samson graduated from the Moscow Tchaikovsky Conservatory and Royal College of Music in London. He has also worked under the guidance of Maria João Pires and Elisabeth Leonskaja. In 2008, Samson was awarded the prestigious prize for Russian performing artists by the National President’s Order “Young Talent of Russia”.

### **The Albion Quartet**

**Tamsin Waley-Cohen and Emma Parker, violin, Ann Beilby, viola, Nathaniel Boyd, ‘cello.**

Formed in 2016, the Albion Quartet unites four outstanding young string players, brought together by a shared belief in the visceral power of the string quartet. Passionate about musical education, the quartet holds a residency at the Royal Welsh College of Music & Drama, where they regularly give masterclasses and performances in the Dora Stoutzker Hall. As a Cavatina Chamber Music Trust ensemble, they also give frequent workshops at primary school level where they are thrilled to share the magic of chamber music with children from diverse backgrounds.

The members of the quartet play on a fine collection of instruments, including a Stradivarius and Guarnerius.