

*33rd Annual Conference on Book Trade History*

**A SKILLED WORKFORCE:  
TRAINING AND COLLABORATION  
IN THE BOOK TRADES  
FROM THE 16TH CENTURY**



Joseph Moxon, *Mechanick Exercises* (1683-4)

**Sunday 27 & Monday 28 November 2011  
at Stationers' Hall  
Ave Maria Lane, London EC4M 7DD**

*Organised by Robin Myers,  
Michael Harris & Giles Mandelbrote  
in association with  
The Antiquarian Booksellers Association*

## INTRODUCTION

This year's conference will describe the training and apprenticeship in the various trades associated with book production and show how each branch of the trade served and was dependent on the others.

## THE SPEAKERS

**William Alden** is Clerk to the Stationers' Company and 6<sup>th</sup> generation of the Oxford printing firm, the Alden Press, which he ran until 2008. He is High Sheriff elect and Deputy Lieutenant of Oxfordshire. He was Chairman of the National Training Organisation for the Printing Industry in the late 1990s.

**David Alexander** is honorary Keeper of Prints at the Fitzwilliam Museum, Cambridge and has been studying British prints for many years. He has organised many exhibitions in Britain and abroad. He is currently bringing to a conclusion a Dictionary of British and Irish engravers (1714-1830).

**Mirjam Foot** is a leading historian of bookbinding. She is Professor emeritus of Library and Archive Studies at UCL and was formerly Director of Collections and Preservation at the British Library. She has published six major studies of bookbinding and innumerable articles in learned journals. She has read papers at a number of the history of the book conferences

**Moreen Green**, paper historian and museum exhibition designer has worked on many projects relating to printing and papermaking; her publications include *Papermaking and the Art of Watercolor in Eighteenth-Century Britain* (2006) and *Papermaking at Hayle Mill* (2008); she is currently completing a Ph.D. at the Institute of English Studies, University of London.

**Sébastien Morlighem** teaches the history of graphic design and typography and is co-director of the post-graduate program 'Typography and Language' at the École Supérieure d'Art et de Design in Amiens. He created and curates the Bibliothèque typographique collection for Ypsilon Éditeur. He is currently preparing a PhD for the Department of Typography and Graphic Communication at the University of Reading.

**Robin Myers**, co-founder with Michael Harris of the Book Trade History conferences, is archivist emeritus of the Stationers' Company. She has lectured widely on the Company's history and published three books and more than thirty articles on the subject.

**Julian Pooley** is an archivist and manager of Surrey History Centre in Woking. He is preparing an analytical guide to the papers of the Nichols family of printers and antiquaries and is a leading authority on their business and research interests. He has published a range of articles about the Nichols' links with the book trade and antiquarian network.

## **PROGRAMME**

### **Sunday 27 November**

- 10.00 - 10.30 am Registration and coffee
- 10.30 - 11.45 am William Alden - *The Alden Press (1875-2008)*
- 11.45 - 12.15 am Coffee
- 12.15 - 1.30 pm Robin Myers - *The role of the Stationers' Company in the training of apprentices*
- 1.30 - 3.15 pm Buffet lunch - William Alden and Robin Myers will lead tours of the building. There will also be an opportunity to view a special exhibition of the Stationers' archives put on for the conference
- 3.15 - 4.30 pm Julian Pooley - *Nichols & sons, apprenticeship and net working within the book trade*
- 4.30 - 5.45 pm Sébastien Morlighem - *From the Didots to John Bell: publishing & typefounding in Paris and London during the 1780s*
- 6.00 - 7.00pm Reception at Stationers' Hall

### **Monday 28 November**

- 10.00 - 10.30 am Coffee
- 10.30 - 11.45 am Moreen Green - *The Papermaking Trade & the Original Society of Paper Makers: Labour & customs in the nineteenth century*
- 11.45 - 12.15 pm Coffee
- 12.15 - 1.30pm David Alexander - *How did they learn? The training of British engravers (1714-1830)*
- 1.30 - 2.30 pm Lunch - Michael Harris will lead a tour of the area surrounding Stationers' Hall
- 2.30 - 3.45 Mirjam Foot, *The training of bookbinders in the seventeenth and eighteenth centuries*
- 4.00 pm Conference ends

## **NOTES**

Members of the conference will view a special exhibition, visit the other parts of Stationers' Hall, and have a guided tour of the environs led by Michael Harris during the conference.

The conference also includes a reception at Stationers' Hall on Sunday evening.

The proceedings of previous conferences and a selection of antiquarian books will be available for purchase during the conference.

## **FEES**

The conference fee includes coffee and lunch on both days, and the reception on Sunday evening at Stationers' Hall.

Registered students may apply for a limited number of reduced-rate places, sponsored by the Bibliographical Society.

Conference fee: £80

Conference fee, student: £50\*

Single-day fee: £50\*

Single-day fee, student: £30\*

*\* Limited availability in each category*

Early booking is recommended and places will be offered in order of receipt.

## **CANCELLATION POLICY**

A 50% refund will be made for cancellations received in writing at the ABA Office by 11th November 2011. No refund will be given for any cancellation received after that date.

## **THE ANTIQUARIAN BOOKSELLERS ASSOCIATION**

Sackville House, 40 Piccadilly, London W1J 0DR, UK

Tel: +44 (0)20 7439 3118 Email: [admin@aba.org.uk](mailto:admin@aba.org.uk)

**BOOKING FORM**

*33rd Annual Conference on Book Trade History*

**A SKILLED WORKFORCE: TRAINING AND COLLABORATION  
IN THE BOOK TRADES FROM THE SIXTEENTH CENTURY**

Sun 27th and Mon 28th November 2011, Stationers' Hall, London

I/ We would like to book the following place(s):

- |   |   |
|---|---|
| <input type="checkbox"/> Conference fee £80         | <input type="checkbox"/> Conference fee, student £50        |
| <input type="checkbox"/> <i>Single day fee £50*</i> | <input type="checkbox"/> <i>Single-day student fee £30*</i> |

*\* Single-day attendance may be possible but priority will be given to those attending both days. Please circle which day you wish to attend: Sun / Mon*

Name/s.....

Mailing Address.....

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.....

Tel.....

Email.....

**IMPORTANT**

Below, please print your name(s), job title(s), designation(s) and / or institution (if appropriate) exactly as you would like to see them printed on your badge, on the delegate list, and in the proceedings of the conference.

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***Please see over***

**BOOKING CONDITIONS**

**Please send payment with your booking form. All bookings must be paid in advance.**

Payment may be made by sterling cheque made payable to the 'Antiquarian Booksellers Association' or by credit card:

Type of card (Visa/Mastercard/etc.) .....

Card Number: .....

Expiry Date: ..... Security Code: .....

Issue Number (Maestro only) .....

Name of card holder: .....

Billing Address (if different from overleaf).....

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Please return this Booking Form and your remittance to:

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